

| Year 3 | | | | | | |
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| | Autumn | | Spring | | Summer | |
| English | <p>Fiction (SPaG Focus) A significant author - Roald Dahl Text - The Witches</p> <p>Fiction Stories with Familiar Settings.</p> <p>Non Fiction Instructions</p> | <p>Poetry - Shape Poetry and Calligrams</p> <p>Fiction Authors - reading unit Focus Anthony Browne Voices in the Park Into the Forest Gorilla The Tunnel</p> | <p>Rhythm of the Rain</p> <p>Narrative: Setting Narrative Purpose: To narrate</p> <p>Recount: River Information Leaflet Purpose: To inform</p> | <p>Jemmy Button</p> <p>Narrative: Return Narrative Purpose: To narrate</p> <p>Information: Letters Purpose: To recount</p> | <p>Egyptology</p> <p>Narrative: Egyptian Mystery Narrative Purpose: To narrate</p> <p>Information: Secret Diary Purpose: To recount</p> | <p>Into the Forest</p> <p>Narrative: Lost Narrative Purpose: To narrate</p> <p>Recount: Newspaper Report Purpose: To recount</p> |
| Selected Texts Reading for Pleasure | <p>Fiction: Stig of the Dump, Clive King</p> <p>Poetry: 100 best poems for children Roger McGough</p> <p>Non Fiction: Poo Nicola Davies</p> | | <p>Fiction: The Iron Man, Ted Hughes & Chris Mould</p> <p>Poetry: 100 best poems for children Roger McGough</p> <p>Non Fiction: Three Cheers for Women Marcia Williams</p> | | <p>Fiction: The Borrowers, Mary Norton</p> <p>Poetry: 100 best poems for children Roger McGough</p> <p>Non Fiction: Egyptology Emily Sands TGH James</p> | |
| Maths | <ol style="list-style-type: none"> 1. Place Value Within 1000 2. Addition & Subtraction 3. Multiplication & Division | | <ol style="list-style-type: none"> 1. Multiplication & Division 2. Money 3. Statistics 4. Length 5. Fractions | | <ol style="list-style-type: none"> 1. Fractions 2. Time 3. Angles & Properties Of Shapes 4. Mass 5. Capacity | |

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| Science | (2) Forces and Magnets | | (4) Light | (5) Plants | (1) Rocks and Soils | 4) Animals Including Humans |
| Art and Design | (1) Drawing - NATURE FOCUS: India Flint | | (6) Sculpture - BODIES FOCUS: Henry Moore | | (5) Collage / Painting - ABSTRACT FOCUS: Dali | |
| Computing - Coding | Computer Science Fundamentals Course C (Code Studio): | | | | | |
| | Digital Citizenship Sequencing | | Programming with robots Common sense media | | Be digitally awesome Common sense media | |
| Design and Technology | (5) Shell Structures Stationary Holders | | Levers and linkages – Shadow puppets | | Textiles – sunglasses case. | |
| Geography | (3) What's in a Region? Familiarisation with the UK / BRITISH ISLES | | (1) Global Trade How did trade get global? | | (2) Where and Why does the World Rumble? Volcanoes and Earthquakes | |
| History | (4) Stone Age / Iron Age | | (2) Ancient Egypt | | (3) Fabulous Fazakerley - Hartley's Village | |
| Languages - Spanish | Self, Friends and Family | School Life | The World Around US | Animals and Home Environment | Leisure | Summer |
| Music | Let Your Spirit Fly | Glockenspiel Stage 1 | Compose using your imagination | More musical styles. | Enjoying improvisations | Opening night |
| Physical Education | Swimming 1 | Dance | Gymnastics | Swimming 2 | Athletics | Invasion Games Basketball |
| PSHE & Wellbeing | Being Me in My World | Celebrating Difference Anti-bullying | Dreams and Goals | Healthy Me | Relationships | Changing Me (SRE) |
| Religious Education | Hinduism: Faith Stories and Light | | Hinduism: Stories and Faith | | Hinduism: Inspirational Figures | |

Further details of units can be found on subject pages – Long Term Map and Progression Document.

